About the Festival

Chinese Film Festival Hamburg (CFFH) is a platform dedicated to showcasing films from and related to Sinophone communities. Founded in 2022 and organized by the Hamburg Chinese Film and Media Art Association, it is an annual festival committed to artistic diversity and innovation, connecting filmmakers, industry professionals, and audiences across cultures.

About This Edition

The 4th edition is themed "*Ever Becoming* | 未竟之境" — where film and moving image are understood not as fixed outcomes, but as ever-unfolding processes. This edition introduces a new Expanded Cinema section and the exhibition "*Inorganic Poetics* | 无机诗学" at MOM Art Space, alongside a collaboration with the China Academy of Art (CAA) featuring special screenings at Studio Kino and academic roundtables with Warburg-Haus and HfbK.

Final Jury 2026

Kaori Oda 小田香
Filmmaker & artist. Exploring collective memory through landscape and human lives. Berlinale Forum; YIDFF; Yamagata.

Ruby LJ CHEN 陈玲珍
CNEX co-founder & CEO; CAA professor. Supporter and Producer of 100+ Chinese documentaries.

Kevin B. Lee 李起万
Filmmaker, media artist & critic; Pioneer of "desktop documentary." Creator of 400+ video essays. Locarno Professor, USI.

Tao ZHOU 周滔
Filmmaker and artist. Awards include: Cinéma du Réel 2024, FUGAS Feature Film Section, and others.

Film Screening Schedule / 06-08 May 2026

06. May Wednesday

HfbK Kino (Filmhaus)
Finkenau 42, Ground Floor, 22081 Hamburg

13:30 CAA Special x HfbK
ALL QUIET AT SUNRISE
101 min | Feature Program
+
Roundtable
Moderator: Prof. Ruby LJ CHEN
Speakers: Xin ZHU, Prof. Elisa Linseisen, Prof. Jiali ZHOU, Prof. Robert Bramkamp

Metropolis Kino
Kleine Theaterstraße 10, 20354 Hamburg

18:00 Opening Reception
Drinks, mingling, and a warm welcome

19:15 Opening Ceremony
Music, speeches, and the official opening

20:30 Opening Film:
SIDE B: MANIFESTING IN DUST
77 min | Short Film Program

07. May Thursday

Studio Kino
Bernstorffstraße 93–95, 22767 Hamburg

13:00 CAA Special
SNOW LEOPARD
109 min | Feature Program

16:00 CAA Special
CLOSER TO ME
95 min | Feature Program

Metropolis Kino

19:00 FLYING TIGERS
105 min | Feature Program

08. May Friday

Warburg-Haus
Heilwigstraße 116, 20249 Hamburg

14:00 CAA Special x Warburg-Haus
RAINDROPS ON A ROOF
106 min | Feature Program
+
Roundtable
Moderator: Prof. Ruby LJ CHEN
Speakers: Prof. Jiali ZHOU, Prof. Uwe Fleckner, Yuning TENG

Metropolis Kino
Kleine Theaterstraße 10, 20354 Hamburg

19:30 EARTH MURMURS, WORDS BREATHE
83 min | Short Film Program

22:00 MOTHERTONGUE
122 min | Feature Program

Film Screening Schedule / 09-11 May 2026

09. May Saturday

Lichtmeß Kino
Gaußstraße 25, 22765 Hamburg

12:00 INTERSECTING IN SEPARATION
107 min | Mid-Length Film Program

14:40 PRAIRIE REQUIEM
128 min | Feature Program

17:40 BODIES IN BECOMING
83 min | Feature & Short Program

20:00 RELATIONSHIPS
122 min | Short Film Program

10. May Sunday

Lichtmeß Kino
Gaußstraße 25, 22765 Hamburg

12:00 NEAR YET APART
91 min | Short Film Program

14:40 THE ERASED, THE EMBODIED
90 min | Mid-Length & Short Program

17:10 BALLAD OF THE WARM GRAVE
149 min | Feature Program

20:35 Closing Film:
GROUNDS OF AUTO-FICTION
82 min | Short Film Program

11. May Monday

Studio Kino
Bernstorffstraße 93–95, 22767 Hamburg

13:00 CAA Special
BEYOND THE SKY
90 min | Feature Program

15:40 CAA Special
WALKING PAST THE FUTURE
127 min | Feature Program

Exhibition Schedule / 05.-10. May 2026

05. May Inorganic Poetics 无机诗学

MOM ART SPACE
Valentinskamp 34A

15:00 Academic Seminar | 120 min

19:00 Opening Reception

08. May

MOM ART SPACE

18:00 Live Cinema Performance
BLUE SUN | 25–30 min

**Free Admission, No Registration Required*

Exhibition & Special Event

Inorganic Poetics 无机诗学

Inorganic Poetics is a research-based exhibition project. Adopting a reflexive posture toward the "human subject," it examines the mutual entanglements of non-human entities across the prisms of infrastructure, private histories, geopolitics, among others. Technics, mythologies, landscapes, or protocols—these heterogeneous vectors interweave to form a symbiotic network of latent forces and human action, inviting us to recalibrate the very scale of our contemporary existence.

Opening Hours:
14:00-20:00

05-10 May 2026

MOM ART SPACE
Valentinskamp 34A

Scan for more information

Free Admission
No Registration Required

Participating Artists:
Mia YU, Wuji YE, Wang-Yun YEN, Tianming ZHOU, Qian HAN, Yujue LIANG, Rhett TSAI

Academic Guest:
Dr. Stefanie Thiedig, Dagmar Rauwald

Curator: Dr. Zhichao ZHU
Team Members: Zhiwen DING, Yao SU

CFFH × Contemporary Poetic Moving Visuals Festival

China Academy of Art (CAA) · 2026

School of Film Art in CAA collaborates with Chinese Film Festival Hamburg to present contemporary Chinese-language visual arts and films, conducting academic dialogues and fostering cultural exchange.

Program Representatives:
Hsiao-Ming HSU (Dean of SoFA), Ruby LJ CHEN (Professor), Yi LIN (Staff)

Participating Directors:
Jiali ZHOU, Ruijun LI, Xin ZHU, Yu CHEN, Zhihai LIU

Academic Guests:
Prof. Robert Bramkamp (HfbK Hamburg), Prof. Elisa Linseisen (HfbK Hamburg), Prof. Uwe Fleckner (Warburg-Haus Hamburg), Yuning TENG (Freie Universität Berlin)

Scan to reserve tickets

Free Admission
Reservation is required

Film Programme: Screenings

SIDE B: MANIFESTING IN DUST | Opening Short Film Program

06.05 Wed. | 20:30 | Metropolis Kino | 77 min | EN Sub

Beneath the surface, these films reveal hidden facets. From maternal tapes to patriarchal undercurrents, they unearth immigrant struggles and cinematic ruins—manifesting forgotten voices and whispers. *(Zhichao ZHU)*

(Hybrid Q&A)

Side A: A Summer Day	Kin-Fai WAN	22 min	
A Taste of Beer	Li XIE	6 min	Hamburg Premiere
Thick & Sweet	Yinan WANG	15 min	European Premiere
Afternoon Hearsay	Zuqiang PENG	19 min	Hamburg Premiere
No More Shows Tomorrow	Chen RAO	15 min	European Premiere

Feature Program

07.05 Thu. | 19:00 | Metropolis Kino | 105 min | EN Sub

From her mother's fractured memories, Madhusree Dutta revisits the Flying Tigers' route between Assam and Kunming. Family history, archives, and borderlands entwine in a journey through war, memory, and connection. *(Zhiwen DING)*

(Online Q&A)

Flying Tigers	Madhusree Dutta	105 min	Hamburg Premiere

EARTH MURMURS, WORDS BREATHE | Short Film Program

08.05 Fri. | 19:30 | Metropolis Kino | 83 min | EN Sub

In these words, we read mountains, forests, and people. Languages inscribe landscapes, carving memories. Moving images open space to breathe, to imagine, and to commemorate home. *(Pincent LIU)*

(Online Q&A)

Annals of the Shattered Mountains	Amu SUN	17 min	World Premiere
See Through the Hollowed Blue Hellebore	Jaiyi CHEN	18 min	German Premiere
Too Long Ago, Not Far	Wai Yin YAN	13 min	German Premiere
Words Fly Back to the Black Earth	Xiao ZHANG	20 min	European Premiere
refrigerator hum	Jade WONG	15 min	German Premiere

Feature Program

08.05 Fri. | 22:00 | Metropolis Kino | 122 min | EN Sub

An actress, having lost her mother tongue, returns from the capital Beijing to her hometown Chengdu, rediscovering it with a lingering taste of estrangement, accompanied by a Shanghainese Dongdong. In a deserted, once state-owned film studio, wandering souls are entangling... *(Yuchen ZHAO)*

(Online Q&A)

Mothertongue	Lü ZHANG	122 min	German Premiere

INTERSECTING IN SEPARATION | Mid-length Film Program

09.05 Sat. | 12:00 | Lichtmeß Kino | 107 min | EN Sub

An apartment stages the intro of two separate lives; an audition room echoes a past separation and improvises an intro to something renewed: two spaces held in openness where performance and life intermingle. *(Yuchen ZHAO)*

(Online Q&A)

Intro	Keni LAI	43 min	World Premiere
Sense of Separation	Yingjie HE	64 min	European Premiere

Feature Program

09.05 Sat. | 14:40 | Lichtmeß Kino | 128 min | EN Sub

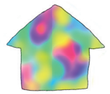
Qingren WANG's twenty-year gaze transforms the North China Plain into a battlefield of tradition and power. Clinging to idealism while navigating pragmatic survival, LIN Zhongshu's stubborn quest eventually withers under the watchful eyes of authority and human nature. *(Zhichao ZHU)*

(On-site Q&A)

Prairie Requiem	Qingren WANG	128 min	World Premiere

BODIES IN BECOMING | Feature & Short Program

09.05 Sat. | 17:40 | Lichtmeß Kino | 83 min | EN Sub



Becoming unfolds through rupture and bodily experience, where identities are continuously reshaped, unsettled, and lived beyond stability and fixed meanings. *(Run YUAN)*

(Online Q&A)

TRANS	Nyoniko	12 min	German Premiere
Turn Around	Jiamin HU	71 min	German Premiere

RELATIONSHIPS | Shortn Film Program

09.05 Sat. | 20:00 | Lichtmeß Kino | 122 min | EN Sub

Across time and space, people move through relationships in their own ways, sensing shifts in physical closeness or emotional attachment in brief moments. Through cinema, these relationships reflect ourselves. *(Yao SU)*

(Online Q&A)

The Fishbowl Girl	Hung-Yi WU	23 min	German Premiere
Am I Flesh or Human?	Shao-Fan WANG	30 min	European Premiere
The Haunting Damp	Hungji CHOW	21 min	International Premiere
Tiger and Turtle	Tianlin XU	27 min	European Premiere
Yo, yoyo	Wen JIANG	21 min	European Premiere

NEAR YET APART | Short Film Program

10.05 Sun. | 12:00 | Lichtmeß Kino | 91 min | EN Sub

People try to meet somewhere in between. Words arrive unevenly, experiences remain partly their own—something is shared, but never completely. *(Jiawen ZHANG)*

(Online Q&A)

Knocking	Ta Ga	13 min	International Premiere
Cupping	Yuye YANG	26 min	European Premiere
The Book Left Blank	Ziyang WANG	17 min	European Premiere
By This Shore	Kalun LEUNG	12 min	European Premiere
Listen to Your Love for Me	Kai XU	23 min	Hamburg Premiere

THE ERASED, THE EMBODIED | Mid-length & Short Program

10.05 Sun. | 14:40 | Lichtmeß Kino | 90 min | EN Sub

From a real-life figure to a fabled character, this pair of experimental documentaries reveals the entwined politics of gender, identity, and cultural nationalism through acts of rediscovery and reexamination. *(Rosine Lin HE)*

(Hybrid Q&A)

Lloyd Wong, Unfinished	Lesley Loksi CHAN	29 min	Hamburg Premiere
Where Comes Mulan	Tianyi ZHENG	61 min	German Premiere

Feature Program

10.05 Sun. | 17:10 | Lichtmeß Kino | 149 min | EN Sub

Filmmakers Junsen ZHOU and Kun DAI navigate the boundary between home video and observational documentary in a story about Zhou's own family. The film reveals the power of cinema as a tool for reflecting on life, with all its twists and turns. *(Maja Korbecka)*

(Online Q&A)

Ballad of the Warm Grave	Junsen ZHOU & Kun DAI	149 min	German Premiere

GROUNDS OF AUTO-FICTION | Closing Short Film Program

10.05 Sun. | 20:35 | Lichtmeß Kino | 82 min | EN Sub

This program approaches auto-fiction as a spatial and political apparatus through which reality is continuously reconfigured by haunted spaces, narrative structures, and contemporary systems of image production. *(Rosine Lin HE)*

(Hybrid Q&A)

The Tigress of Manchuria	Jiayi HUANG	19 min	European Premiere
Branches from Concrete	Zhenyu ZHOU	14 min	German Premiere
The Fissure of the Red Sight	Wei-Heng KAO	12 min	Hamburg Premiere
Lagoon	Runfeng QIU	12 min	European Premiere
Imaginary Rescripting	Kexin HONG	25 min	Hamburg Premiere

4. 汉堡 华语 影像展

Hamburg Chinese Film Festival

Ever Bɛcoming

TICKETS

SINGLE SCREENING

Metropolis Kino

Full Price: €11

Student: €9

Lichtmeß Kino

Full Price: €10

Student: €8

FESTIVAL PASS

LIMITED to 80 Passes

Full Price: €50

Student: €40

Press Pass: €35

Early Bird (until April 26)

Full Price: €40

Student: €32

What's included in the Festival Pass?
- FREE Admission to ALL Film Screenings
- One Drink at the Opening Reception
- Official Festival Brochure
- Commemorative A3 Event Poster
- A 2026 Festival Postcard

Scan for Tickets & More

Tickets: at the door & online at chinesefilmfest.de

CONTACTS

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Supported by: 中国美术学院 China Academy of Art, HFBK, Warburg Haus, CATHAYPLAY